

**The *Night Shift*. Shout out and boogie down**  
**Friday to Thursday, February 5 to 11 at the Casa del Popolo — Free admission**

The show is over but no one wants to go home—at least not yet—not the audience, not the artists, not the FVA staff. For five years, the FVA has been giving night owls something to look forward to: emotion and excess. We've signed up a particularly naughty host this year in **Alexis O'Hara**, alongside house band **Bernard Falaise** and **Michel F Côté**.

**11 pm to 11:30 pm: "Indie" Acts**

New this year, the first half-hour will be given over entirely to a solo artist or collective to warm up the room. The lineup is diverse, authentic, inspired and inspiring.

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| <b>Friday, February 5:</b>     | Singer Ève Cournoyer   |
| <b>Saturday, February 6:</b>   | L'Écrou (Jean-Sébastien Larouche, Virginie Beauregard D. & Marjolaine Beauchamp)   |
| <b>Sunday, February 7:</b>     | The Joe Jack & John Company  |
| <b>Monday, February 8:</b>     | Poet-storyteller-singer Mathieu Lippé  |
| <b>Tuesday, February 9:</b>    | Les Productions Arreuh (Catherine Cormier-Larose, Claudine Vachon, Annick Chauvette, Marie-Ève Comtois, Rose Éliceiry et Marie-Paule Grimaldi) |
| <b>Wednesday, February 10:</b> | Poets Bertrand Laverdure & Antoine Boute (Belgium) in an experimental thriller   |
| <b>Thursday, February 11:</b>  | The Bird Messengers (Emilie Monnet & Moe Clark)  |

**11:30 pm - FVA's infamous Open Mic**

Warmed up? Part two is the Open Mic. This year, performers have 5 minutes rather than 3 to show us their stuff. And for the first time, you can register in advance. Emerging artists are everywhere right now, and we want to present them all. As usual, anything goes: poetry, prose, performance, song, English, French or any other language. But be warned: it has to be your own work. Don't even think about hiding behind Cohen or Miron (what, you think we wouldn't notice?). Our one rule is: you have to work with our stupendous house band, who are there to assist. And you can put on your CV that you were backed by two of the most amazing musicians in Montreal.

**NEW: Register in advance by email at [lesfilles@electriques.ca](mailto:lesfilles@electriques.ca) or on-site starting at 10 pm the night of. Arrive early. Spots go quickly.**