

Night Shift

March 11-17

Casa del Popolo - 10pm – free admission

The Night Shift is back at our beloved Casa del Popolo, still serving up edgy evenings but with a new formula. It begins at **10 p.m.** with a musical show or performance running 45 minutes. The Open Mic hosted by Pascal-Angelo Fioramore gets underway at **11 p.m.**

For the first three Shifts, we are partnering with the indie alternative music festival *Sous La Neige/Under the Snow*. To make sure they're memorable, we've asked the three bands to provide a musical backdrop for the Open Mics as well.

Friday, March 11

10pm

-O- presented in partnership with *Sous La Neige/Under the Snow*

Created in 2006 by Patrick Hamilton, Jean-Philippe Leclerc and Francis Rossignol, - O – grew out of an organic techno minimal noise project. Their shows have a techno/ krautrock/ noise feel in constant tension between analogue and digital.

11pm Open Mic / Bilingual

Saturday, March 12

10pm

Les momies de Palerme, presented in partnership with *Sous La Neige/Under the Snow*

Marie Davidson and Xarah Dion occupy a unique place on the Montreal music scene, with an ethereal, ambient, poetic and strangely religious sound. The show marks the official launch of their second album, *Brûlez ce cœur*, on the Constellation Records label in its Musiques Fragiles series.

11pm Open Mic / Bilingual

Sunday, March 13

10pm

Héliodrome, presented in partnership with *Sous La Neige/Under the Snow*

Héliodrome reunites rapper Khyro (ex Atach Tatuq), multi-instrumentalist YPL, and bassist Éric Gingras. A cross between rap and experimental, the group produce a fascinating sound in which poetry and improvisation sink their roots firmly into the fertile ground of the unconscious.

11pm Open Mic / Bilingual



Monday, March 14

10pm

Zazalie Z.

Sacred Spirit is a sound, voice and visual performance inspired by First Nations, Métis and Inuit peoples. Beliefs, myths, legends, rituals and cultural genocide are the themes that drive a show that is both lyrical and rebellious. Live painting and IMPRO*MIX by NADine Samuel and Johanne Picard, co-founders of Virus d'improvisation Picturale de Montréal.

11pm Open Mic / Bilingual

Tuesday, March 15

10pm

Sapo

A self-taught musician, Sapo tells stories in the form of light-hearted imagistic songs, accompanying herself on guitar, piano and accordion. A true chameleon, she sings in character in French, English, Spanish and German.

11pm Open Mic / Bilingual

Wednesday, March 16

10pm

Éric Létourneau

Éric Létourneau (Benjamin Muon) presents his *Khédive et Mamelouk, en un seul sur son patron*, a radiophonic science fiction tale of two cats. The cats' version of the story deals with the present and the idea of the present, its persistence and the resistance to it. With Jonathan Parant and digital guests.

11pm Open Mic / Bilingual

Thursday, March 17

10pm

Bobo Bisous - action poetry

With Sébastien Dulude, Jonathan Lamy, André Marceau, Hélène Matte and Claudine Vachon. Studies of what is possible between the kiss and the wound, the trivial and the searing word, the ordinary body and the body at the extreme. 50/50 poetry and action.

11pm Open Mic / Bilingual



10^E VOIX D'AMÉRIQUES

11 pm - FVA's infamous Open Mic

Warmed up? Part two is the Open Mic. This year, performers have 5 minutes rather than 3 to show us their stuff. And for the first time, you can register in advance. Emerging artists are everywhere right now, and we want to present them all. As usual, anything goes: poetry, prose, performance, song, English, French or any other language. But be warned: it has to be your own work. Don't even think about hiding behind Cohen or Miron (what, you think we wouldn't notice?). Our one rule is: you have to work with our stupendous house band, who are there to assist. And you can put on your CV that you were backed by two of the most amazing musicians in Montreal.

Register in advance by email at lesfilles@electriques.ca or on-site starting at 10 pm the night of. Arrive early. Spots go quickly.



Guido Del Fabbro | Philippe Brault

